HERITAGE RARE COIN GALLERIES
presents a

Special Mail Bid Sale

CLOSING DATE: January 20, 1998

Heritage is pleased to present its fourth Mail Bid Sale in a little over 10 years. This sale offers a very special presentation of collector's coins where YOU can set the price. **THE CLOSING DATE IS JANUARY 20, 1998.** In case of a tie bid, the first bidder will be the successful buyer. We strongly suggest that you respond quickly by Faxing us at 214-443-8406 to the attention of Bob Hughes.

COLONIALS

1 **1722 Hibernia Half penny, Harp Left, AU 58 PCGS.** Glossy, medium brown surfaces with only the slightest signs of wear.

2 **1760 Voce Populi Half penny XF 40 PCGS.** Both sides are deep steel-brown color, and the devices are well brought-up (excepting the most central details).

3 **1787 Connecticut Copper VF 35 PCGS.** Mailed Bust Left, Laughing Head. Dark brown overall with a slightly porous appearance.

4 **1787 New Jersey Copper, Large Planchet, Plain Shield VF 25 PCGS.** A well defined coin displaying even dark-brown color over both sides with no obvious or detracting abrasions.

5 **1787 Auctori Plebis Token VF 30 PCGS.** A pleasing, dark brown piece exhibiting some notable weakness in the center of the obverse.

6 **Undated (1792-94) Kentucky Token XF 45 PCGS.** Plain Edge. Well struck with even brown color.

7 **1791 Washington Cent, Small Eagle XF 45 PCGS.** Deep, steel-blue surfaces with some red color hiding in the crevices. Smooth and glossy, some verdigris is noted on the reverse.

8 **Washington-Success Medal, Small Size, Plain Edge AU 50 PCGS.** This piece was struck in brass and was believed to have been made in the mid-nineteenth century.

CENTS

9 **1837 MS 64 Brown NGC.** Plain Cords. Bright glossy brown surfaces.

10 **1857 Flying Eagle MS 64 PCGS.** Rich sunset-red colors decorate each side. The strike is average for the type.

11 **1860 MS 63 NGC.** Boldly struck with just a few minor carbon spots on each side.

12 **1863 MS 65 PCGS.** Intensely lustrous with some of the normal striking weakness on the obverse.

13 **1874 MS 64 Red and Brown NGC.** A bold striking with mottled copper overtones.

14 **1876 MS 65 Red and Brown NGC.** Smooth, satiny surfaces, very well defined, and retaining an abundant amount of mint red about the devices.

15 **1880 MS 65 Red NGC.** A fiery red, lustrous example that is essentially a full strike.

16 **1905 MS 66 Red ANACS.** A flaming red specimen that exhibits an incredibly vibrant appearance and not even the slightest hint of mellowing.

17 **1906 MS 65 Red PCGS.** Rich mint red color.

18 **1907 MS 65 Red PCGS.** Rich, golden-copper luster abounds on each side. There is a small contact mark on the Indian's cheek.

19 **1908-S MS 65 Red NGC.** Light in color with the usual lack of sharpness on the headdress.

LINCOLN CENTS

20 **1909-S VDB MS 64 Red and Brown NGC.** Nearly full red with crimson and green overtones. Well struck.

21 **1924-D MS 65 Red and Brown NGC.** Attractively mellowed for this semi-key issue.

22 **1940 PR 66 Red PCGS.** Fully red with a subtle haze.

TWO-CENT PIECES

23 **1864 MS 65 Red and Brown NGC.** Mellowed color, still retaining about 30 percent of the original red luster. Sharply struck.

24 **1868 PR 64 Red PCGS.** A bright red-dish-copper specimen that exhibits full mirrored brilliance and is only a few light hairlines from gem status.

25 **1870 PR 64 Brown PCGS.** A naturally toned specimen with more of a glossy appearance.

THREE-CENT SILVERS

26 **1852 MS 64 PCGS.** Lustrous surfaces with light pastel toning. Somewhat soft on the reverse with a couple of small marks.

27 **1856 MS 63 PCGS.** Softly struck at the borders, but fully lustrous throughout.

28 **1862/1 MS 67 NGC.** This coin has a bright lustrous sheen that races around the surfaces unimpeded by any but the tiniest of imperfections. Brilliant throughout.

29 **1864 MS 65 NGC.** A scarcer date in the series, with variated multi-colored toning on both sides and underlying prooflike surfaces.

30 **1866 PR 63 NGC.** Faintly toned with some scattered hairlines and a small imperfection in the center of the shield.

THREE-CENT NICKELS

31 **1872 PR 65 NGC.** A shimmering proof, lightly toned.

32 **1876 PR 65 NGC.** Glowing mirrors with rich golden and olive toning overall.

33 **1880 PR 65 NGC.** A gem example of this scarce low mintage year.

34 **1882 MS 66 PCGS.** Frosty with superb, sparkling mint brilliance. Very scarce as a business strike.

35 **1888 MS 65 NGC.** Boldly struck with a satiny appearance and some faint toning.

NICKELS

36 **1872 MS 64 NGC.** Nicely lustrous with only the slightest hint of golden color.

37 **1880 PR 65 NGC.** The highly reflective surfaces appear to be hairline-free and are very lightly toned.

38 **1883 Shield PR 65 NGC.** Razor sharp, reflective, and essentially untoned.

39 **1883 No Cents MS 65 NGC.** A vibrant specimen with light toning.

40 **1886 MS 61 NGC.** Scarce in mint state.

41 **1900 MS 65 NGC.** Deep satiny brilliance with a blush of golden color across both sides.

42 **1913-D Type One MS 67 PCGS.** An outstanding example, with bright luster on the obverse and the characteristic, orange-peel surfaces on the reverse.

43 **1914/3 VF 20 PCGS.** Damaged, EF Details, Net VF 20. An affordable example of this recently discovered overdate.

44 **1914-D MS 65 NGC.** Well struck and layered in a subdued, milky, gray-rose patina.

45 **1915-S MS 64 PCGS.** A lightly toned example.

46 **1916 MS 65 PCGS.** Typically struck, a fully frosted specimen with some light golden patina.

47 **1920-S MS 63 PCGS.** Colorfully toned ice-blue and golden with an average strike.

48 **1925-S MS 63 PCGS.** Softly impressed, as usual, with glowing satiny surfaces. Toned with reddish-golden accents.

49 **1942-P Type Two PR 67 NGC.** A dazzling wartime proof Jefferson, mostly brilliant on each side.

HALF DIMES

50 **1845 MS 65 NGC.** Well struck with light gray patina.

51 **1865 PR 63 NGC.** Bright and sparkling.

52 **1865-S MS 61 NGC.** Subdued gray fields with several noticeable contact marks.

DIMES

53 **1831 MS 63 NGC.** A lovely coin for the grade, boldly struck and framed in charcoal-blue and russet colors.

54 **1874 Arrows PR 64 NGC.** Essentially untoned, a scarce, popular issue.

55 **1877 PR 66 NGC.** Mirrored fields sparkle under a moderate coating of golden-russet toning that deepens toward the borders.

56 **1882 MS 67 PCGS.** A superb gem in every sense. Subtle toning hues adorn both sides of this spectacular piece.

57 **1888 MS 66 NGC.** Deeply toned in sea-green and golden hues on the obverse, the reverse exhibits turquoise-blue and rose colorations.

58 **1889 MS 65 PCGS.** Boldly defined with a vibrant, satiny appearance and slight toning.

59 **1896-O AU 53 PCGS.** One of the scarcest New Orleans issues in the series, this piece exhibits relatively clean surfaces (for the grade) and shows some gray-golden patina.

60 **1896-S MS 65 PCGS.** Very difficult to obtain in MS 65 or better condition, this example displays light, natural color overall and exceptionally clean surfaces.

61 **1903-O MS 63 PCGS.** Exceptional luster is accented with peripheral russet toning. The obverse is lightly marked and shows a slight softness.

62 **1903-S XF 45 PCGS.** Very original with moderately toned surfaces and no problems.

63 **1911 MS 66 NGC.** Moderately toned with dazzling mint frost.

64 **1916 MS 67 Full Bands NGC.** A popular, first year Mercury in wonderfully pristine condition with a full strike and some soft, natural patina on each side.

65 **1916-S MS 65 Full Bands NGC.** A shimmering, fully defined example with a whisper of crimson color.

66 **1917 MS 66 Full Bands PCGS.** Satiny luster and clean surfaces characterize this gem dime.

67 **1920 MS 66 Full Bands PCGS.** Deeply toned and very colorful.

68 **1920-S MS 63 Full Bands PCGS.** Lightly toned with a few surface marks.

69 **1923 MS 66 Full Bands PCGS.** Fully brilliant with well defined centers.

70 **1924 MS 65 Full Bands PCGS.** Lightly toned with strong underlying luster.

71 **1927-S MS 64 PCGS.** A choice example of this scarce date with an untoned appearance.

72 **1928-D MS 64 Full Bands PCGS.** Sharply struck with rich golden toning throughout.

73 **1936-D MS 66 Full Bands NGC.** Essentially mark-free, some natural lilac patina has gathered on each side.

74 **1938-D MS 67 Full Bands PCGS.** Virtually flawless and sharply struck.

75 **1939 PR 66 NGC.** A fully white example of this high-grade proof.

76 **1941 PR 67 PCGS.** Brightly mirrored and virtually flawless, with blushes of natural patina overall.

TWENTY-CENT PIECE

77 **1878 PR 61 PCGS.** An attractively toned example of this scarce, proof-only issue.

QUARTERS

78 **1853 Arrows and Rays AU 58 NGC.** Light gray-gold color with just a hint of wear.

79 **1853 Arrows and Rays MS 62 NGC.** Just the slightest bit of toning, although most would say it is a "white" coin.

80 **1862 PR 66 NGC.** Highly reflective mirror fields flash through multiple layers of deep, original toning. Only 550 proofs were coined.

81 **1878-CC MS 64 NGC.** Mirrored fields shining through iridescent gold and lavender toning.

82 **1884 PR 64 PCGS.** Brilliant throughout with a modest contrast between the fields and devices.

83 **1892 MS 65 PCGS.** Deep golden and dove-gray toning cover both sides of this popular first year of issue.

84 **1901-S AG 3 PCGS.** Original and defect-free with full rims on the obverse and typically more extensive wear into the lettering on the reverse.

85 **1903-O AU 55 PCGS.** A scarce New Orleans mint example that requires little imagination to visualize as mint state.

86 **1904 MS 65 PCGS.** Well struck with semi-reflective fields and deep, original toning overall.

87 **1908-O MS 66 NGC.** A boldly struck example, both sides display a streaky coating of blue-gray and red toning.

88 **1909 PR 64 NGC.** Pretty original toning deepens toward the borders of each side.

89 **1914-D MS 65 NGC.** A frosty, fully original example, overlaid on both sides with silver-gray toning.

90 **1917-D Type One MS 64 Full Head PCGS.** Very clean, satiny, surfaces display light toning.

91 **1917-D Type Two MS 64 Full Head PCGS.** Bright and mostly untoned.

92 **1917-S Type Two MS 64 Full Head PCGS.** Light golden toning on both sides.

93 **1918-S MS 62 Full Head PCGS.** This example displays a little weakness on the leg as well as the rivets of the shield, and is tinted a uniform steel-violet.

94 **1919-D MS 63 PCGS.** Light, even gold toning. Well struck, with good head detail.

95 **1921 MS 66 PCGS.** Both sides display shimmering brilliance and are quite well defined, with the most important feature, Liberty's head, being over 90 percent full.

96 **1923 MS 66 NGC.** The obverse displays thin, steel-golden toning; the reverse shows a slightly deeper appearance with some mulling of color.

97 **1923-S MS 62 Full Head PCGS.** A bright, lustrous example with the look of a higher graded coin.

98 **1925 MS 65 Full Head NGC.** A completely untoned appearance over both sides along with a full strike adds to the eye appeal of this coin.

99 **1929 MS 66 Full Head NGC.** A wonderfully original piece exhibiting a sharp strike and some rich golden patina on both sides.

100 **1929-D MS 63 Full Head PCGS.** Well struck and endowed with a smattering of golden toning.

101 **1932-D MS 61 NGC.** Essentially untoned, one heavy contact mark shows on Washington's bust.

102 **1941-D MS 65 NGC.** Beautifully toned in antique-golden and sunset-red shades.

103 **1939 PR 66 PCGS.** A light milky haze.

HALF DOLLARS

104 **1838 Reeded Edge AU 50 NGC.** Original gray surfaces, with no major distractions, a nice circulated type piece.

105 **1853 Arrows and Rays AU 58 NGC.** A satiny, near-mint example with some natural patina.

106 **1864 PR 64 NGC.** A choice example with medium gray-gold toning.

107 **1875 MS 64 NGC.** Essentially brilliant with strong definition in virtually all areas.

108 **1884 PR 61 NGC.** Deep charcoal-russet colors overlay each side. Noticeably hairlined.

109 **1893 PR 66 PCGS.** Beautiful, iridescent toning.

110 **1905 MS 65 PCGS.** This piece is exceptionally smooth with some pretensions toward a higher grade with it's strong luster glowing over rich, golden-toned surfaces.

111 **1905 PR 66 PCGS.** Deeply reflective fields with a light overlay of golden-russet color on each side.

112 **1907 PR 65 PCGS.** Light gray-golden patina gives way to full brilliance.

113 **1914 MS 65 NGC.** Shimmering luster with hints of antique-gold at the peripheries highlights this sharply struck specimen.

114 **1916-D MS 65 PCGS.** An original coin with medium color, satiny luster.

115 **1917 MS 64 NGC.** Bright and very lustrous with a little light patina.

116 **1928-S MS 63 NGC.** A scarcer date with some medium toning on the obverse.

117 **1933-S MS 62 NGC.** Bright and essentially untoned.

118 **1934 MS 66 PCGS.** A lightly toned example displaying a full strike and minimal abrasions.

119 **1935 MS 66 PCGS.** Well struck with the slightest bit of patina over each side.

120 **1936-D MS 66 PCGS.** Full, satiny luster.

121 **1936-S MS 65 NGC.** Satin-like surfaces.

122 **1937 PR 66 NGC.** This piece is brilliant and has dazzling, deeply mirrored proof fields.

123 **1939-D MS 66 PCGS.** Brilliant and fully lustrous.

124 **1939-S MS 66 PCGS.** The surfaces are brilliant and fully struck and exhibit a light opaque haze.

125 **1940 PR 67 NGC.** Light gray-golden toning deepens toward the borders.

126 **1942 PR 67 PCGS.** Colorfully toned and deeply mirrored with the slightest bit of frost on the devices.

127 **1942-S MS 66 NGC.** Fully brilliant.

128 **1943-S MS 66 NGC.** Exceptionally sharp with lustrous, fully brilliant surfaces that are mark free.

129 **1944-D MS 66 PCGS.** A lustrous, premium example.

130 **1944-S MS 66 NGC.** Well struck and fully lustrous with a small contact mark on Liberty's gown.

131 **1946-S MS 66 NGC.** The superb mint frost flows across both sides.

132 **1947-D MS 67 NGC.** Popular, final-year of the Walking Liberty half-dollar. Colorfully toned on the obverse.

133 **1960-D MS 65 Full Bell Lines PCGS.** Very sharply defined with a hint of milky patina.

134 **1961-D MS 66 NGC.** Extremely clean for this otherwise common issue, with pale, pastel golden toning found on each side.

DOLLARS

135 **1796 Good 4 PCI.** Small Date, Large Letters. All details are bold and clear.

136 **1799 AU 53 NGC.** B-10, BB-163, Die State III. Both sides exhibit a uniform silver-gray appearance and retain a fair amount of luster.

137 **1861 PR 63 PCGS.** A nice type coin for the grade that shows a few errant hairlines and some opaque golden patina.

138 **1867 VF 35 PCGS.** The surfaces exhibit a medium gray appearance with some deeper accents under the devices.

139 **1875-S/CC MS 62 PCI, Surface Damage.** Some light pitting in the right obverse field, but a pleasing specimen overall.

140 **1878-S TRADE $1 MS 64 PCGS.** A sharp, choice uncirculated coin with minimal abrasions and milky gray-gold overtones.

141 **1879 TRADE PR 53 PCGS.** Light gray surfaces with slight wear and traces of prooflikeness remaining.

142 **1880 TRADE PR 61 NGC.** Golden-violet and blue toning frames the nicely mirrored surfaces.

143 **1881 MORGAN MS 65 PCGS.** Gorgeous rainbow pastels blanket both sides of this gem.

144 **1889-CC AU 50 PCGS.** Original silver-gray surfaces. A planchet flake is noted on Liberty's jaw.

145 **1894 MS 63 PCGS.** Original surfaces outlined in golden toning. Abrasions are minimal for the assigned grade, the most noticeable being a few marks on Liberty's cheek.

146 **1896-O MS 62 NGC.** An honest mint state example of this conditionally scarce O-mint, typically struck in the centers and showing typical muted luster on the obverse.

147 **1896-S MS 64 NGC.** The sparkling surfaces on this elusive near-gem '96-S dollar are particularly well struck, not an automatic quality like it is on most S-mint issues in the series. Adding to the charm of this minimally abraded specimen is a completely white, untoned appearance.

148 **1897 MS 66 PCGS.** A lustrous gem, with satiny surfaces overall. This Morgan is mainly white, but minute toning specks can be seen.

149 **1899-O MS 65 Prooflike NGC.** Brilliant and noticeably reflective overall

150 **1921 PEACE MS 64 PCGS.** Well struck for this normally weak issue. Minimally abraded as well with attractive, light color

151 **1922 MS 66 PCGS.** Bold cartwheel luster, swirling mint frost, essentially mark-free surfaces, and the fresh, white appearance of this coin make it a highly desirable example of the type.

152 **1922-D MS 66 NGC.** Mostly white with heavy satiny luster and a hint of russet color.

153 **1926 MS 65 NGC.** Bright cartwheel luster blazes from both sides.

154 **1926-S MS 65 NGC.** White, creamy luster is present on both sides of this boldly struck specimen.

155 **1928-S MS 64 NGC.** Light golden toning, a few small marks on the reverse limit the grade.

156 **1935 MS 65 NGC.** Thick, creamy luster and virtually no marks of any kind.

COMMEMORATIVE GOLD

157 **1915-S Panama-Pacific Gold Dollar MS 63 PCGS.** A pretty example.

158 **1916 McKinley MS 62 PCGS.** Rich orange-golden and milky-gray patina blankets both sides.

159 **1922 Grant MS 61 PCGS.** A pleasing example of this low mintage gold commemorative.

160 **1926 Sesquicentennial MS 62 PCGS.** Light orange-gold over most of the surfaces.

GOLD DOLLARS

161 **1856 MS 62 PCGS.** A well struck example of this relatively common issue. Mottled golden toning.

162 **1860-S AU 58 NGC.** Boldly struck with pleasing color and just a hint of rub on both sides.

163 **1877 AU 53 NGC.** Boldly struck with prooflike fields, a bit of light wear accounts for the grade.

LIBERTY QUARTER EAGLES

164 **1873 Closed 3 MS 61 NGC.** This piece is well struck on the obverse but slightly weak on the eagle's leg on the reverse.

165 **1879-S XF 45 NGC.** Boldly struck with a bright-golden appearance.

166 **1887 MS 63 PCGS.** This specimen exhibits reflective surfaces on each side, is sharply defined, and shows light reddish patina.

THREE-DOLLAR GOLD PIECES

167 **1883 VF 35 ANACS.** Some prooflike luster remains in the protected areas on both sides of this moderately circulated coin.

168 **1885 AU 50 PCGS.** A scarce three-dollar gold piece with its mintage of only 800 business strikes. Both sides exhibit very unusual appearing toning, that being a mixture of gunmetal-blue and brick-red colors in the protected areas.

HALF EAGLES

169 **1842 XF 40 PCGS.** Small Letters. The more common of the two varieties, yet, still a very scarce coin that is normally not seen better than the present example.

170 **1865-S Fine 15 PCGS.** The surfaces are tinged in delicate reddish-gold and reveal a noticeable mark on Liberty's cheek

171 **1867 XF 40 NGC.** Boldly struck and somewhat bright in appearance, with a number of small contact marks overall.

172 **1873 Closed 3 MS 61 PCGS.** A scarce variety and much rarer than the Open 3 in mint state grades. A frosty specimen.

173 **1875-CC VG 8 PCGS.** Well worn to be sure, and with some surface marks from years in honest circulation, but a desirable date.

174 **1875-S XF 40 NGC.** Better struck than many '75-S fives with the diagnostic weakness at the bottom of the ribbon above the eagle.

175 **1896-S AU 55 PCGS.** Some crimson toning lurks in the devices of this difficult issue.

176 **1898-S MS 62 PCGS.** Sharply struck with muted mint luster.

177 **1914-S MS 63 PCGS.** Well struck for this conditionally elusive date, with original reddish-gold color and appealing mint luster.

178 **1915-S AU 58 PCGS.** Bright surfaces appear almost prooflike.

EAGLES

179 **1801 XF 40 NGC.** The surfaces show moderate wear over the highpoints and a few field marks.

180 **1841 AU 50 NGC.** This is a sharply struck piece with bright surfaces that show only small abrasions scattered across both sides.

181 **1844 XF 45 PCGS.** Lightly worn with a number of small contact marks and some remaining luster in the protected areas.

182 **1847 XF 45 PCGS.** Light, even wear with green-gold surfaces and some luster remaining that highlights the devices.

183 **1852 AU 50 NGC.** Softly struck with deep russet-gold color.

184 **1855 XF 45 NGC.** One of the more popular No Motto tens because of its affordability.

185 **1857 AU 50 PCGS.** Bright with no major distractions.

186 **1879 MS 61 PCGS.** Sharply struck, but a bit dull in the luster category. There are myriad abrasions, particularly on the obverse.

187 **1880-O XF 45 PCGS.** Generally well struck with bright green-gold color and a few medium sized marks scattered over each side.

188 **1881-S MS 61 PCGS.** Quite lustrous with scattered field marks over both sides. Rarely found nicer.

189 **1885 MS 60 PCGS.** Sharply struck but noticeably marked, the luster is also quite muted.

190 **1888-S MS 62 NGC.** Sharply struck with a few minor marks. A peripheral ring of olive-gold patina is especially visible on the obverse.

191 **1890 AU 58 NGC.** Slightly subdued luster with numerous scattered marks overall.

192 **1891-CC AU 50 PCGS.** Fully detailed with much of the original prooflike brilliance still in evidence.

193 **1892-CC XF 45 PCGS.** Deep copper toning about the borders.

194 **1892-S MS 62 PCGS.** A quite pleasing, sharply struck example of this scarcer issue, framed in yellow-gold toning.

195 **1893-S MS 61 PCGS.** Fully lustrous but a bit too baggy to grade higher.

196 **1896-S MS 61 PCGS.** The surfaces overall appear quite subdued, but well defined for the grade.

197 **1899-O MS 60 NGC.** Well struck piece that displaying orange-gold color and a number of obverse marks.

198 **1903-O AU 58 PCGS.** A slightly muted piece with a few tiny abrasions and hairlines.

199 **1910-S MS 61 NGC.** Satiny and quite clean for the grade, with blushes of rose color on either side.

200 **1911-D AU 50 PCGS.** A well struck piece with some satiny luster still showing. Heavily marked on the reverse.

201 **1912-S MS 61 PCGS.** Subdued luster and weakly struck with a few scattered abrasions. Conditionally scarce.

DOUBLE EAGLES

202 **1866 XF 45 NGC.** A nice enough coin with an average number of small handling marks, sufficient remaining luster, and a decent strike.

203 **1866-S Motto XF 45 PCGS.** Lightly worn with some remaining luster and a good strike. Noticeably marked over both sides.

204 **1879-S AU 58 NGC.** A near-mint state example of this conditionally scarce issue, satiny in appearance with numerous but not overly distracting surface marks.

COMMEMORATIVE SILVER

205 **1936 Albany MS 65 NGC.** Essentially untoned and sharp.

206 **1937 Antietam MS 65 NGC.** Some streaky russet color is seen mostly on the obverse.

207 **1935 Arkansas MS 65 PCGS.** Exceedingly lustrous with a tiny contact mark on the obverse.

208 **1936-D Arkansas MS 66 PCGS.** Moderate-gray color with ample iridescent accents. Sharply struck for this type.

209 **1936-S Bay Bridge MS 67 PCGS.** Original surfaces that show deep, original, multicolored toning.

210 **1937-PDS Boone Set PCGS.** The P-mint and D-mint coins grade MS 66, the S-mint is MS 65. All three show light to moderate toning.

211 **1925-S California MS 67 NGC.** The near flawless surfaces are lightly decorated in mint-green, crimson, and golden-rose toning.

212 **1936 Cleveland MS 66 NGC.** Medium blue-gray toning overall.

213 **1935 Connecticut MS 66 PCGS.** A bright, minimally abraded specimen with some colorful, natural patina.

214 **1936 Delaware MS 66 PCGS.** Lustrous with hints of gold over each side.

215 **1936 Gettysburg MS 65 PCGS.** Essentially untoned and exceptionally clean.

216 **1925 Lexington MS 65 PCGS.** Bright, coruscant luster and a bold strike. Lightly toned.

217 **1918 Lincoln MS 65 PCGS.** Mostly brilliant with just a few light speckles of original toning.

218 **1918 Lincoln MS 66 NGC.** Deeply but attractively toned in charcoal-gray shades and accented with multicolored iridescent hues.

219 **1936 Lynchburg MS 66 PCGS.** A vibrant example accented in red and green shades.

220 **1934 Maryland MS 67 PCGS.** A moderate amount of color and spectacular surfaces.

221 **1921 Missouri 2x4 MS 63 PCGS.** Mostly untoned save for two small areas at the top and bottom of the obverse.

222 **1938 New Rochelle MS 66 PCGS.** A superb specimen that incorporates shades of dove-gray and sunset-gold. The surfaces are virtually mark-free

223 **1936 Norfolk MS 66 NGC.** Silvery-gray shading to speckled russet in the protected areas.

224 **1928 Oregon MS 65 PCGS.** Fully struck and satiny. A portion of the obverse and the reverse show some gentle, natural toning hues.

225 **1936-S Oregon MS 66 NGC.** The surfaces are free from any abrasions and the mint luster hides under a light layer of gray-golden toning.

226 **1939-D Oregon MS 66 NGC.** Virtually mark free and toned in various iridescent shades.

227 **1936 Rhode Island MS 65 PCGS.** Mostly brilliant and exceedingly lustrous.

228 **1937 Roanoke MS 66 PCGS.** Brilliant and fully lustrous with a hint of pastel-golden color.

229 **1925 Stone Mountain MS 66 PCGS.** Colorfully and originally toned throughout.

230 **1936 Texas MS 67 PCGS.** Superb shades of the rainbow overlay both sides. A remarkable Texas.

231 **1925 Vancouver MS 62 PCGS.** Fully bright and untoned.

232 **1927 Vermont MS 65 NGC.** Opaque-gray, rose, and violet colors are seen on each side.

233 **1936 Wisconsin MS 65 NGC.** Virtually untoned throughout, a lovely example of this scarcer commemorative.

234 **1936 York MS 66 PCGS.** A light golden tint shows on each side.

MAIL BID SHEET

FAX HOTLINE: 214-443-8406

Heritage Rare Coin Galleries
Toll Free WATS: 1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village, 2nd Floor
Dallas, Texas 75205-2788
Web: www.heritagecoin.com
email: shop@heritagecoin.com
(All information must be completed.)

HERITAGE Rare Coin Galleries

Steve Ivy
James Halperin
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TOTAL BID _____

Terms of Sale

1. No additional Buyer's Fee! You pay only the price you bid, or less!
2. Closing Date: **MUST BE RECEIVED BY JANUARY 20, 1998**
3. No deposit required with your bidsheet.
4. Bids should be in whole dollar amounts only.
5. Bids must be submitted in writing – you may FAX your signed bidsheet to 214-443-8406; please do not telephone.
6. All coins are guaranteed genuine.
7. If you have not established prior credit, coins will be shipped upon receipt of your payment. VISA & MasterCard accepted. (call for details)
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9. $10 shipping and handling added to all invoices.
10. You have a full 10-day return privilege for any reason; after 10 days, all sales are final.
11. Heritage reserves the right to refuse any bid at its sole discretion.

Heritage Rare Coin Galleries
Heritage Plaza
100 Highland Park Village • 2nd Floor
Dallas, Texas 75205-2788
web site: www.heritagecoin.com

Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342